"Yesterday's News Today"



Vol.2. Issue 1

Cctober 30, 1998

\$1.00

LIBERTY CITY RANKED WORST PLACE IN AMERICA. AGAIN.



by Frenchie Cockmaven

It's the prize no city wants to win. The award no one wants. Like a schoolboy informed he does not play well with others, Liberty City has once more been voted "The least likely place to succeed in America." Eight out of the past twelve years the city has won this dubious accolade, and this year was the first that the city topped the bill in 6 out of 7 categories.

Liberty City was not "The city where you were most likely to get eaten by a wild animal" (that dubious honour went to Los Santos) but was considered the place you were most likely to get mugged or robbed, die of diseases caused by pollution, be exposed to lethal amounts of radiation, become an alcoholic or drug addict,

get accidental gender re-alignment or marry a relative.

City officials claimed "People should not get so excited about reports like this. The fact is our town is a vibrant, energetic place that people love. If you take a few simple precautions, like wearing

"Liberty City has once more been voted the least likely place to succeed in America."

a gasmask and having a full-time military trained bodyguard, you are just as safe and happy in Liberty City as any other profoundly dangerous urban environment."

Mayor Hole was unavailable for comment but is known to be a big fan of the city, especially after the fortune he made in local politics.

CRIME ON RISE

Statistics To Blame Says Mayor, Mafia

ee page 193

PRECAUTIONS

This disc contains game software for the PSP® (PlayStation®Portable) system. Never use this disc on any other system, as it could damage it. Read the PSP® system Instruction Manual carefully to ensure correct usage. Do not leave the disc near heat sources or in direct sunlight or excessive moisture. Do not use cracked or deformed discs or discs that have been repaired with adhesives as this could lead to malfunction.



Push down one side of the disc as shown and gently pull upwards to remove it. Using excess force to remove the disc may result in damage.



Place the disc as shown, gently pressing downwards until it clicks into place. Storing the disc incorrectly may result in damage.

HEALTH WARNING

Always play in a well lit environment. Take regular breaks, 15 minutes every hour. Avoid playing when tired or suffering from lack of sleep. Some individuals are sensitive to flashing or flickering lights or geometric shapes and patterns, may have an undetected epileptic condition and may experience epileptic services when watching television or playing videogames. Consult your doctor before playing videogames if you have an epileptic condition and immediately should you experience any of the following symptoms whilst playing: dizziness, altered vision, muscle twitching, other involuntary movement, loss of awareness, confusion and/or convulsions.

PIRACY

The PSP® system and this disc contain technical protection mechanisms designed to prevent the unauthorised reproduction of the copyright works present on the disc. The unauthorised use of registered trademarks or the unauthorised reproduction of copyright works by circumventing these mechanisms or otherwise is prohibited by law.

If you have any information about pirate product or methods used to circumvent our technical protection measures please email anti-piracy@eu.playstation.com or call your local Customer Service number given at the back of this manual.

PAN EUROPEAN GAMES INFORMATION (PEGI) AGE-RATING SYSTEM

The PEGI age-rating system protects minors from games unsuitable for their particular age group. PLEASE NOTE: it is not a guide to gaming difficulty.

Comprising two parts, PEGI allows parents and those purchasing games for children to make an informed choice appropriate to the age of the intended player. The first part is an age rating:-











The second is icons indicating the type of content in the game. Depending on the game, there may be a number of such icons. The age-rating of the game reflects the intensity of this content. The icons are:







BAD LANGUAGE



FFAR



SEXUAL CONTENT



DRUGS DISCRIMINATION

For further information visit http://www.pegi.info

ULES-00151

FOR PERSONAL USE ONLY. Unauthorised copying, adaptation, rental, lending, distribution, extraction, re-sale, arcade use, charging for use, broadcast, public performance and internet, cable or any telecommunications transmission, access or use of this product or any trademark or copyright work that forms part of this product are prohibited. Library programs © 2003-2007 Sony Computer Entertainment Inc. exclusively licensed to Sony Computer Entertainment Europe. Grand Theft Auto: Liberty City Stories © 2005-2007 Rockstar Games, Inc. Published by Take-Two Interactive Software. Developed by Rockstar Leeds in conjunction with Rockstar North. All rights reserved.

SYSTEM SOFTWARE UPDATES

This PSP® (PlayStation®Portable) Game includes System Software update data for the PSP® system. An update will be required if an "update request" message is displayed on-screen at game start-up.

Performing a System Software update
The update data is displayed with the icon shown
here on the Home Menu





By following the on-screen instructions, you can update the System Software of the PSP® system. Before performing the update, check the version number of the update data.

- ·During an update, do not remove the AC Adaptor.
- ·During an update, do not turn off the power or remove the PSP®Game.
- ·Do not cancel the update before completion as this may cause damage to the PSP® system.

Checking that the update was successful

Select "Settings" from the Home Menu, and then select the "System Settings" option. Select "System Information" and if the "System Software" version number displayed on-screen matches the version number of the update data, then the update was successful.

For details on System Software updates for the PSP® system, refer to the following website: yourpsp.com

PARENTAL CONTROL

This PSP®Game software has a preset Parental Control Level based on its content. You can set the Parental Control Level on the PSP® system to restrict the playback of a PSP®Game with a Parental Control Level that is higher than the level set on the PSP® system. For more information, please refer to the PSP® system Instruction Manual.

This game is classified according to the PEGI rating system. The PEGI rating marks and content descriptors are displayed on the game package (except where, by law, another rating system applies). The relationship between the PEGI rating system and the Parental Control Level is as follows:

PARENTAL CONTROL LEVEL	PEGI RATING AGE GROUP
9	18-
7	16 +
5	12+
3	7 *
2	3+



Vol 2. Issue 1

October 30, 1998

A LOOK INSIDE

Starting Up3	Multiplayer Games 8
More News4	Eating Out12
Politics5	Credits13
Market News6	Customer Support 19
Television7	Warranty20
Multiplayer8	

WIRELESS (WLAN) FEATURES

Software titles that support Wireless (WLAN) functionality allow the user to communicate with other PSP® systems, download data and compete against other users via connection to a Wireless Local Area Network (WLAN).



AD HOC MODE

Ad Hoc Mode is a Wireless (WLAN) feature that allows two or more individual PSP® systems to communicate directly with each other.



GAME SHARING

Some software titles feature Game Sharing facilities which enable the user to share specific game features with other users who do not have a PSP®Game in their PSP® system.



INFRASTRUCTURE MODE

Infrastructure Mode is a Wireless (WLAN) feature that allows the PSP® system to link to a network via a Wireless (WLAN) Access Point (a device used to connect to a Wireless network). In order to access Infrastructure Mode features, several additional items are required, including a subscription to an Internet Service Provider, a network device (e.g. a Wireless ADSL Router), a Wireless (WLAN) Access Point and a PC. For further information and setting up details, please refer to the PSP® system Instruction Manual.

October 30, 1998

STARTING UP

PSP® (PlayStation® Portable) configuration



CONTROLS	On Foot
CONTROLS	Oll Foot

⊗	Sprint / Zoom Out while targeting
	Jump / Zoom In while targeting
	Enter Vehicle
	Attack / Fire Weapon
L button	Look or Fine Aim
R button	Target
⟨□/□⟩	
Ŷ	Special Mission
R button + 🗸	Free Aim

CONTROLS In Vehicle

COLLINGED	AIL TOILLOIG
⊗	
Ū	Brake / Reverse
Δ	Exit Vehicle
O	Attack / Fire
Analog stick	Vehicle Control
L button Hold + Ar	alog stick direction to move camera
R button	Handbrake
⟨□/□⟩	Radio Cycle
Ŷ	Special Mission
Ų	Horn

SELECT button - Cycle Camera Modes START button - Pause / Menu

Liberty Tree

"MOTORCYCLES KILL KIDS AND MUST BE BANNED"

SAY PROTEST GROUP



by Gaylord Morrisen

A new protest group is pushing hard to have all forms of twowheeled transport banned from our city streets. Following the successful banning of bicycles from Liberty City a few years ago, American Road Safety for Everybody (A.R.S.E.) has been pushing hard in recent weeks to get motorcycles banned from the city. They quote some chilling statistics to support their case, although some believe they may have made these up. An A.R.S.E. spokesman told the Liberty Tree, "Motorcycles cause more deaths per year than old age. They are the number one killer in our city and must be banned."

He continued, "If the city doesn't take action, then we the people are going to have to start. People on motorcycles are trying to kill all of us, so we at A.R.S.E. say it's time to fight back. All bikers will be treated as fair game going forward and every civic-minded citizen is encouraged to knock

these killers off their motorcycles."
A.R.S.E. was founded thanks to a generous donation from the Maibatsu Corporation of America.
The car giant yesterday unveiled plans for its next generation

"People on motorcycles are trying to kill all of us, so we at A.R.S.E. say it's time to fight back."

of cars and trucks, including the Monstrosity, an SUV that promises, "It will revolutionize the suburbs" and is expected to hit the streets sometime in 2001.

There were some technical issues at the demonstration as the prototype had to be filled using a gasoline tanker and was running partially on jet fuel. A minor fire broke out but only a couple of people were hurt, only one of which is likely to be permanently disfigured. A.R.S.E. continues its fight. •

R.C. HOLE IN ANOTHER PROBE

by Anul Garbaskar

"Mayor Hole is up to his old tricks again," claims a real estate mogul. The City is to investigate Hole, who has been at City Hall since 1992 and has already survived

"Hole is up to his neck in filth once more."

three major scandals. There was the famous million dollar lunch incident in 1993, in which Hole, three Russian prostitutes and a senior manager from a construction company were trying to secure government contracts.

Then there was the incident in 1995, when Hole was photographed

having lunch with members of the Forelli crime family. And lastly there was an incident last year in which he was accused of securing drugs for city officials in exchange for sanitation contracts.

Now, according to Donald Love, part-time resident and a very rich man indeed, "Hole is up to his neck in filth once more." Love claims he has evidence to prove Hole had accepted bribes in exchange for city construction contracts. "I will be challenging Hole and his corrupt regime any way I can. If I can't get the court to take me seriously, like all very rich men, I will challenge him by running for mayor. I have no previous political experience, but again, I am very rich, and you can't beat that." &

SHOOT PEOPLE FOR THE STATE

Join Liberty City's Finest Today

- see page 103

MARKET NEWS

OLD HORSEY GENUINE REPLICA AUTHENTIC WORKING PROHIBITION ERA DOMESTIC USAGE BATHTUB GIN STILL goes on sale this week

Name Too Long Warn Market Watchers

- see page 763

RAILS BREAKFAST CEREAL UNDER FDA SCRUTINY

by Beverly Clambopper

Their slogan may be "Breakfast just got quicker" but the early morning craze that is sweeping through our city is now under an FDA probe. The popular breakfast cereal you snort, RAILS, by Mendez Foodstuffs of Medellin, has been wowing food retailers since it was introduced last year, but some parenting groups are concerned and now the FDA has launched an investigation.

Reports of children having nosebleeds abound, while some parents insist that after enjoying a healthy serving of RAILS, their kids talk at length about how they are going to take over the world and become obsessed by conspiracy theories.

Meanwhile some schools are reporting a RAILS epidemic. "I want to report a RAILS epidemic" said one school spokesman, who spoke to us on the condition of anonymity. As his comment was unfeasibly banal, we are only too happy to oblige. "More RAILS please" may be the slogan kids are shouting across the country but parents are wondering, "Are RAILS really such a good thing?" The kids may be confident, but at what cost? \$\displaystyle \text{ \$\displaystyle \$\displaystyle

TELEVISION SWAPMEET SEASON STARTS TONIGHT

The Weasel network is pinning all of its ratings hopes on its powerful Thursday evening pinch hitter – Swapmeet – which makes its season premiere tonight. This nine season all-star has kept Weasel heading up rankings in its divisional-topping, pennant-chasing, metaphor-mixing mayhem.

Okay, so I wanted to be in sports and ended up in TV, but I can still write. In fact, I'm going to write a novel one day and prove I'm not just a worthless drunk, and then where will you be? Sorry you let me go, that's where. Anyway, I've got to be honest. Tonight's big surprise in Swapmeet, Lorraine's pregnancy along with the charming addition of Sonar the Dolphin, should keep this sexually ambiguous situationer, with all those great haircuts and apartments, firmly in the number one place for another season.

While that's good for executives at Weasel and Swapmeet's attractive cast, one protest group's spokesperson said, "Swapmeet encourages our children to go and live in communes with friends, suggests life in the city is fun and

rent is cheap. Quite frankly, this is a lie. Life is miserable and when I was in the city. I had to work the streets to pay my rent. If my husband knew, he'd divorce me." However, other protest groups are not so sure. "The main issue with Swapmeet," said another spokesman from an entirely different protest group, "is that it is awful. The jokes aren't funny, the characters aren't believable and the set does not look real. In season two, there was one joke that made me laugh slightly but now, four years later, I have not laughed since. That is a real crime. Just because the characters look good and there is a laugh track does not mean we don't need actual jokes. This is teaching our children the true meaning of

The debate rages on. Swapmeet is followed by the lamentable urban meets upscale tale, Bad T and Theo. This laugh-free sitcom has really overstayed its welcome, even before it had made its premiere. Watching a bunch of ludicrous racial stereotypes in some entirely predictable fish-out-of-water scenarios just isn't funny. •

LAB RAT KART RACING TEACHING CHILDREN TO TORTURE FOR KICKS

"Just like real scientists," claims governor

- see page 175

Liberty Tree

Liberty Tree

Exclusive Competition News

HOW TO LOSE FRIENDS AND ALIENATE PEOPLE?

Become a Multiplaying Badass

Always wanted to smack your friend around a little, destroy the car your neighbour is about to purchase at the car dealer or even drive a tank around the city? Well Mayor Hole is giving you that opportunity. For a one week period only Liberty City is opening up for absolute legal mayhem in celebration of his 59th birthday which will happen later this year.

As part of the birthday celebrations all readers of Liberty Tree will have the chance to enter the Multi-play Competition. Detailed prize mayhem missions are laid out over the next 3 pages.

NOTICE

To start a multiplayer game, press the START button at any time and select "Multiplayer".

Software titles that support Wireless functionality allow you to communicate with other PSP® systems, download data and compete against other players

via connection to a wireless local area network (WLAN). You can adjust the network settings to allow connection to a wireless local area network. Grand Theft Auto: Liberty City Stories is only playable through Ad Hoc mode.

LIBERTY CITY SURVIVOR

Are you a hater and not a lover? If so then you are going to die to be involved in this game.



Every man for himself - Kill the other

The first player to reach the Kill Limit or have the most kills when the Time Limit has been reached wins the game.

Killing another player earns you a point but kill yourself and a point will be deducted.

Or team up and kill the opposing gang members.

The first gang to reach the Kill Limit or have the most kills when the Time Limit has been reached wins the game.

PROTECTION

Love your car like a lady? Would you I want, I want, I want. Why not have the chance to prove your commitment, unfortunately they also desire yours. not just to one beauty but to four sparkling limos.



Destroy four limos at the opposing gang's base.

Defend the four limos at your base car from being stolen. from incoming Attackers.

The game is played in two rounds.

Each gang will automatically be assigned in the Defending or Attacking

the time it takes for the Attacking gang to destroy the base in the first round.

Once all four cars in the Defenders' base have been destroyed, the roles You must have both gang cars at your of the Attacking & Defending gang base to enable a successful capture. will switch and the second round will

The time it took for the base to be destroyed the first round will now be displayed onscreen and will be counting

The new Attacking gang must now destroy the limos within this time limit or the other gang will win the game.

protect it with your life and some everything that you desire? Today you obvious military power? Now you have desire your friend's shiny new car,



Each gang must steal their opposing gang's car and return it to their own base while protecting their own gang

You can return your own gang car by driving it back to base or by destroying

Your gang car will automatically be A timer displayed onscreen will measure returned to your base after a short period of time if it is unattended by the opposing gang.

The first gang to reach the Capture Limit or make the most captures within the Time Limit wins the game.

Competition News

Continued on Page 10



Competition News Continued from Page 9

Make your friends jealous, so jealous Stop the press: Fact, pet peeves kill that they want to destroy you? Get the people, especially when your peeve is biggest military tank that the Mayor people. Tall, short, fat or thin you have will give you and watch them try.



Players must try to survive as long as possible if they are inside the tank to try and reach the target Tank Time.

Other players who are not in the tank must try to destroy the tank as quickly as possible.

The player outside of the tank who inflicts the most damage to the tank will be spawned inside the tank in the next round.

There is only one tank per round.

the same chance to get to the tank for the first time.

Once the tank is occupied, the player who causes the most damage to the Once all players have been Marked next round.

The first player to reach the target Tank Time inside a tank wins the game.

no prejudice about whom or how many people you hate. This mission could be worth getting out of bed for!!



Kill the Marked player as quickly as possible. Survive as long as possible when you are the Mark.

In the first round, one player will be chosen randomly as the Mark, all other players must try to kill the Marked player as quickly as possible.

Once a Marked player has been killed, a different player will be randomly chosen to be the Mark.

In the first round, all players will have Making a successful kill on a Marked player will award you with extra time that is added to your survival time at the end of the game.

tank will be placed in the tank for the and killed, the player with the longest survival time wins.

> The Marked player's vehicle will take damage over time.



STREET

a spin, stretch her legs a little!



Players must drive through the This is a free-for-all game where players Players are allowed to change vehicles and shoot other players to win the race.

Players will be automatically re- Only players in the vehicles to be spawned in a vehicle on the track after a short period of time if they do not have a vehicle or if they have been killed.

The player that finishes the race first Cash is awarded based on the condition

STICKY TIRES - Improves vehicle handling for limited time.

INSTANT REPAIR - Instantly repairs vehicle.

Darling I am just taking the car out for If you were to marry vourself this could be the perfect wedding gift.



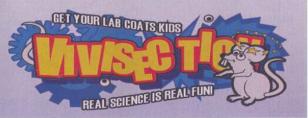
checkpoints to get to the finish line first. must collect cars scattered throughout the city and deliver them to shipping

> collected will know the destinations of the shipping crates.

of the cars when they are delivered.

Once all the cars have been collected and delivered, the player with the most cash wins this game mode.





Page 11

EATING OUT

Restaurant Review

The Pilgrim's Pantry

by a Special Correspondent

They fled Britain because it was too liberal, now they've opened a themed restaurant in your town. The Pilgrim's Pantry is the newest entry in the themed restaurant craze that has swept through the city in the last few years. It's a craze that has been marked by noticeable successes (who would have thought "Death Row", in which kids get to cook their own food with personal electric chairs, would prove to be such an enduring birthday party staple?) and failures (Nagasaki was a tasteless joke gone too far, even for this town) and now the Pilgrim's Pantry are having their hessian clad turn in the sun. The food is simple, traditional fare - raw turnips, freshly slaughtered turkeys, salted meats and so on. While the dining room is Puritan themed, it's unsurprisingly sparse.

But it is the edutainment on offer that will keep kids delighted and parents happy that their kids are being educated and entertained while enjoying nutritional fare.

"Me, my husband and our two little ones were delighted when halfway through our meal a Native American in traditional costume came to our table and taught us how to catch a wild turkey. The kids were even more delighted when a man in Puritan costume screamed 'I'm bringing you to God, by the Book, or the sword, Savages' and promptly stabbed him to death. My husband greatly enjoyed the Witch Drown 'n' Burn that followed dessert. I myself loved it when the friendly and informative staff stoned a heathen to death for misinterpreting a Bible passage during a trivia quiz. My husband complained it was historically inaccurate, but I was having too much fun to care. Trust me, if you and your family are into historical fun, you'll love the Pilgrim's Pantry."

The Pilgrim's Pantry, where good friends, good values and hunger are history. .

Open every day, except Sunday.



CREDITS

Rockstar North

PRODUCER: Leslie Benzies

ART DIRECTOR: Aaron Garbut

TECHNICAL DIRECTION: Obbe Vermeii, Adam Fowler

WRITTEN By: Dan Houser, James Worrall. David Bland

PROGRAMMING: Alexander Roger, Alexander Illes, Andrzei Madaiczyk, Barane Chan, Derek Payne, Derek Ward, Gordon Yeoman, Graeme Williamson, Greg Smith, James Broad, John Gurney, John Whyte, Keith McLeman, Mark Nicholson, Shaun McKillop

AUDIO PROGRAMMER: Matthew Smith

SOUND DESIGN AND MASTERING: Allan Walker

LEAD CUT SCENE ANIMATOR: Mondo Ghulam

CUT SCENE ANIMATOR: Dermot Bailie

CHARACTER ANIMATOR: Felipe Busquets

IN-GAME ANIMATION: Gus Braid, Terry Kenny

CHARACTERS ARTIST: Ian McQue

VEHICLE ARTIST: Jolyon Orme

ADDITIONAL ART: Rick Stirling, Alisdair Wood

MUSIC PRODUCER: Craig Conner

AUDIO DESIGN AND DIALOGUE EDITOR: Will Morton

ADDITIONAL DIALOGUE EDITOR: Jon McCavish

DEVELOPMENT SUPPORT: Milly Cottam,

GRAPHIC DESIGNERS: Stuart Petri, Steve Walsh

LEAD LEVEL DESIGN: William Mills

LEVEL DESIGN: Chris Rothwell, Andy Duthie, Chris McMahon, Neil Ferguson

QA MANAGER: Craig Arbuthnott

SENIOR LEAD TEST: Neil Corbett

LEAD TEST: David Murdoch, Neil Meikle, Alex Bazlinton, Brenda Carev

BUILD ENGINEER / LEAD TEST: Neil Walker

Audio Test: George Williamson

TEST: Brian Kelly, Lindsay Robertson, Sundram Soosay, Eugene Kuczerepa, Christopher Soosay, Ben Abbott, Oliver Elliott, Louis Dinan, Bobby Wright, Thomas Philips, Nick Rees, Ivor Williams

TEST TOOLS PROGRAMMING: James Whiteroft, Alex Carter

IT MANAGER: Lorraine Roy

IT SUPPORT: Christine Chalmers, Dave Bruce

STUDIO DIRECTOR: Andrew Semple

OFFICE ADMINISTRATION: Kim Gurney

ADMINISTRATION SUPPORT: Charlene Maguire,

Rockstar Leeds

STUDIO DIRECTOR: Gordon Hall

HEAD OF DEVELOPMENT: David Box

LEAD PROGRAMMING: Andrew Greensmith, Matthew Shepcar

PROGRAMMING: Jon Bellamy, Ross Childs, Nigel Conroy, Neil Dodwell, Alastair Dukes, David Huebner, Robin Mangham, Jason McGann, Warren Merrifield, Stephen

SOUND PROGRAMMING: Finlay Munro, Charles Waddington

ART DIRECTOR: Ian Bowden

ART DEPARTMENT DIRECTOR: Chris Smart

LEAD CHARACTER ARTIST: Paul Smith

CHARACTER ARTIST: Chris Allison LEAD CITY ARTIST: Dan Roberts

CITY ARTISTS: Paul McKee, James McHale, Siu Lee

CUTSCENE INTERIORS: Izzy Stewart

CONCEPT ARTIST: John Wigley

ADDITIONAL CHARACTER ANIMATION: Alan Bowker

ADDITIONAL ARTISTS: Andy Walker, Jason Gee, Chris Edwards, Lee Clark

DESIGN DIRECTOR: David Bland

LEAD LEVEL DESIGN: John Li

SENIOR LEVEL DESIGN: Tony Gowland, Martyn Bramall

LEVEL DESIGN: Sam Hackett, Stephen Robertson, Tom Kingsley, Chris Edwards, Kris Gormley

ASSOCIATE DESIGNER: Mark McGinley

OA MANAGER: Paul Colls

QA: Jody Cobb

COMPANY SECRETARY: Naomi Martin

IT MANAGER: Chris Waring

Page 13

Liberty Tree

CREDITS

Rockstar NYC

EXECUTIVE PRODUCER: Sam Houser

VP of CREATIVE: Dan Houser

VP of DEVELOPMENT: Jamie King

ART DIRECTOR: Alex Horton

CHIEF TECHNOLOGY OFFICER:

Gary I. Foreman ASSOCIATE PRODUCER: Rich Rosado

DIRECTOR OF QUALITY ASSURANCE:

Jeff Rosa

SENIOR LEAD ANALYST: Lance Williams

PROJECT LEAD: Jameel Vega

ROCKSTAR TEST TEAM: Ethan Abeles, William Rompf, Christopher Mansfield, Chris Choi, Mike Hong, Tamara Carrion, Rich Huie, Mike Nathan, Vance Wallace, Marc Rodriguez, Adam Tetzloff

BUSINESS DEVELOPMENT DIRECTOR: Sean Macaluso

SOUNDTRACK SUPERVISION: Ivan Pavlovich, Tim Sweeney, Heinz Henn

Cut Scenes & Dialogue

VOICES:

Salvatore Leone - Frank Vincent Toni Cipriani - Danny Mastrogiorgio Donald Love - Will Janowitz Vincenzo Cilli - loc Lotruglio Maria Latore - Fiona Gallagher JD O'Toole - Greg Wilson Leon McAffrey - Ron Orbach Ray Machowski – Peter Appel Toshiko Kasen - Hannah Moon Ned Burner - Peter Bradbury Ma Cipriani - Sondra James Giovanni Casa - Joel Jones Kazuki Kasen - Keenan Shimizu Massimo Torini - Duccio Faggella Mickey Hamfists - Chris Tardio Jane Hopper - Gordana Rashovich Mayor O'Donovan - John Braden 8 Ball - Guru Radio Newscaster - Sharon Washington TV Reporter - Brooke Alexander

PEDESTRIAN DIALOGUE: Una Cruickshank, Gregory Johnson, Sanford Santacroce, Ayana Osada

PEDESTRIAN VOICES:

Jamie Hector, Jackson Loo, Bruce MacVittie, Jeff Gurner, Andrea Kessler, Lynne Horton, Phil Mikkelson, Koji Nonoyama, Devin Bennett, Jay Capozello, Mike Nathan, Ethan Abeles, Lance Williams, Natalya Wilson, Jay Gladstone, Craig Blair, Dave Edwards, Gregory Johnson, John Zurhellen, Blair Sadler, Georgia Sadler, Nicole Sadler, Judy Henderson, Kim Graham, Kerry Shaw, Tamara Carrion, Franceska Clemens, Navid Khonsari, Noelle Sadler, Nicholas Mongomery, Anthony Macbain, Ryan Rayhill, Josh Slater, Carmelo Gaeta, Hikari Yokoyama, Chris Jobin,

Michael Rothstein, Stacev Rachels, lennifer Koontz, Dan Merrill, Ali Khonsari, Ellen Rose, Lorie Goodman, Neal Johnston, Son Garth, James Larsen, Karl Weibel, Ramin Khonsari, Ed. Thomas Jr., Stanton Sargent, Oswald Greene, Audrey Amey, Sanford Santacroce, Jeff Madrick, Ben Weaver,

CS Lee, Yoshi Amao, Martha Morrison, Sarah Bloodsworth, Adam Deher, Billy Gonzalez MOTION CAPTURE DIRECTOR: Navid Khonsari

PEDESTRIAN VOICES (CONTINUED):

MOTION CAPTURE PERFORMED BY: Danny Mastrogiorgio, Jeffrey C. Hawkins, Bruce MacVittie, David Zayas, Peter Appel, Hannah Moon, Alyssa Truppelli, Joe Lotruglio

ADDITIONAL MOTION GRAPHICS:

DIALOGUE RECORDING & MIXING: Nicholas Montgomery

FOLEY RECORDING: Bryan Scibinico

FOLEY RECORDED AT: Dig It Studios

PRODUCTION TEAM:

Noelle Sadler, Eli Weissman, Kerry Shaw John Zurhellen, Peter Adler, Anthony Carvalho, Phil Poli, Jaesun Celebre, Franceska Clemens, Anthony

CASTING

Judy Henderson and Associates

MOTION CAPTURE RECORDED AT Perspective Studios

Radio

DJ BANTER, TALK RADIO, COMMERCIALS AND IMAGING WRITTEN BY

PRODUCTION BY

HEARTLAND VALUES WITH NURSE BOB

Nurse Bob - Chuck Montgomery GUESTS AND CALLERS: Avana Osada, Nick Montgomery, Russell Lewis, Nick Born, Sean Macaluso, Kerry Shaw, Chad Johnson, Craig Conner, Mary Elizabeth, Rob Cross, Josh Bitney

ELECTRON ZONE

Steve - Ptolemy Slocum Bill - Michael Urichek

CALLERS: Alice Saltzman, Ieremy Wheaton, Ryan Rayhill, Maine Anderson, Patton Oswalt, Wil Wheaton, Anthony Cumia, Madena Parwana

BREATHING WORLD

Lee Chowder - Ashley Albert Crow - Gregg Martin

Coo 'O' VIN

Richard Goblin - Mike Shapiro IMAGING VOICE: Ben Krech CALLERS: Franceska Clemins, Sarah Bloodsworth, Adam Deher, Martha Morrison, Carmelo Gaeta

CHATTERBOX

Lazlow as himself

CALLERS: Susan Lewis, Ben Weaver, Jacky Bam Bam, Ben Sparks, Deanna Moyer, Liezl Jacinto, Joshua Batista, Gregg Opie Hughes, Sondra James, Elizabeth Satterwhite

HEAD RADIO

DJ: Michael Hunt - Russ Mottla IMAGING VOICES: leff Berlin, Katelyn Hutchinson IMAGING PRODUCTION: Jeff Berlin

"Train" Conor & Jay Written by Craig Conner & Julie Wemyss • Produced by Craig Conner • Guitars by Jon McCavish • Vocals by Julie Wemyss and

"The One For Me" Cloud Nineteen Written & Produced by Will Morton • Additional Lyrics by Paul Mackie • Guitars by Allan Walker & Chris Morton Lead Vocals by Raff . Backing Vocals by Paul Mackie & Raff

"Take The Pain" Purser Written & Produced by Will Morton, Chris Morton
Additional Lyrics by Paul Mackie • Lead Vocais by Paul Mackie

"Free Yourself" L-Marie featuring Raff
Written & Produced by Craig Conner • Vocals by L-Marie and
Raff • Backing Vocals by Craig Conner

"Drive" 15 Ways Written & Produced by Colin Entwistle

"Welcome To The Real World" Rosco Stow Written & Produced by Craig Conner • Guitars Written, Produced and Performed by Allan Walker • Lead Vocals by Andy Dorrat • Backing Vocals by Craig Conner, Anna Stuart and Kim Gurney

"Keep Dreaming" Vanilla Smoothie k Produced by Alastair MacGregor • Guitars by Allan Walker • Vocals by Fiona Stoddart

LIPS 106

DIs: Cliff - Ed McMann, Andee - Shelley Miller IMAGING VOICE: Jonathan Hanst IMAGING PRODUCTION: Jonathan Hanst

Funk In Time" Rudy La Fontaine

Written & Produced by Jon McCavish • Guitars by Julian Pais Vocals by Julian Pais

"Love Is The Feeling" Savoarr
Written by Craig Conner & Julie Wemyss • Produced by Craig
Conner • Vocals by Julie Wemyss

"Mine Until Monday" Sunshine Shine Written & Produced by Will Morton • Additional Lyrics by Paul Mackie • Vocals by Paul Mackie & Raff

"Get Down" Credit Check Written & Produced by Alastair MacGregor * Guitars by Marryn Livingstone • Bass by Andy Wilson • Vocals by Louise Ferrier

"Tonight" Cool Timers Produced by Craig Conner • Vocals by Julie Wernyss

"Bassmatic" Nina Barry
Written & Produced by Ion McCavish • Vocals by Riz Maslen

"Into Something (C'mon Get Down)" The Jackstars Written & Produced By Craig Conner • Vocals by Lucie Danti Juan • Backing vocals by Kevin Stacey & Craig Conner

DOUBLE CLEFF FM

DI: Sergio Boccino - Robert Blumenfeld CALLER: Gerald Cosgrove

"Il Trovatore: Anvil Chorus" Composed by Giuseppi Verdi Performed by Nuremberg Symphonic Orchestra & Munich State Opera Choir • Courtesy of Point Classics, LLC

"Il Trovatore: Tacea la notte placida" Composed by Giuseppi Verdi
Performed by Nuremberg Symphonic Orchestra & Munich
State Opera Choir (Eva Illes, Soprano) • Courtesy of Point

"Nabucco: Chorus of the Hebrew Slaves" Composed by Giuseppi Verdi priverses unin Slassonica • Courtesy of Point Parformed by Philharm

"Così Fan Tutte: È amore un ladroncello" Composed by Wolfgang Amadeus Mozart
Performed by Bratislava Opera Soloists, Choir and Orchestra
(Ida Kirilova "Dorahella") • Courtesy of Point Classics, LLC

"Marriage of Figaro: Overture"

Composed by Wolfgang Amadeus Mozart Performed by London Philharmonic Orchestra Courtesy of Point Classics LLC

"I Pagliacci: Vesti la giubba" Composed by Ruggiero Leoncavallo Performed by Nuremberg Symphonic Orch Performed by Nuremberg Symphonic Orchestra (José Maria Perez, Tenor) • Courtesy of Point Classics, LLC

RISE FM

ENGINEERED BY: Mike Callaghan DJ: Boy Sanchez - Oliver Vaquer IMAGING VOICES: DJ Andre, Lupus Thunder, Andi Hanley, Mat Ckillz, Couzin Ed, Lazlow, Terry Donovan, Bill Brissette, Juan Aller, Ed Andrews, Xeni Jardin, Matthew Orr, Jeff Berlin

"Sing It Back (Boris Musical Mix)" Moloko Written by M. Brydon, R. Murphy * Published by Chrysalis Music (ASCAP) * Remix and Additional Production by Boris Dlugosch * ⊕ * ⊕ 1998 The Echo Label * Courtesy of Chrysalis

"Free" Ultra Nate Written by U. Nate, L. Springsteen, J. Ciafone * Published by Warner / Chappell Music / BMG Music * D + © 1997 Strictly Rhythm Records LLC • Courtesy of Warner Strategic Marketing

"I Believe" Happy Clappers
Written by C. Scott, G. Ripley, M. Knotts, M. Topham
Published by All Boys Music Ltd. • ② + © 1994 C.J Scott

"House Music" Eddie Amador Written by Eddie Amador * Published by Deep Dish Music

⊕ * ⊕ 1998 Yoshitoshi Records * Courtesy of Deep Dish
Recordings, Inc. by arrangement with Nasseri Music Business

Page 15



CREDITS

Radio

"Feel What You Want" Kristine W Written by R. Dougan, R. Armstrong, K, Weitz • Published by BMG Music / Weitz House Publishing (ASCAP) / EMI Music Publishing • ⊕ • Ø 1996 RCA / BMG • Courtesy of Sony BMG

"Hideaway (Deep Dish Vocal Remix)" De Lacy Written by K. Fledge, J. Milan * Published by Warner-Tamerlane Publishing Corp * Remix and Additional Production by Deep Dish • (5) 1995 Fasy Street Recordings Inc. • (5) 1998 Kickin Music Ltd. Courtesy of Easy Street Recordings Inc. and Slip n' Slide Records

"Spin Spin Sugar (Armand's Dark Garage Mix)"

Spini-spini-signa (Atlinaina Szara Garage Mix)
Sincaker Plimps
Written by I. Pickering, L. Coverdale Howe, C. Corner * Remix
and Additional Production by Armand Van Helden * Published by
BMG Songs, Inc. * © + © 1997 Clean Up Records Led.
Courtesy of EMI Music / One Luttle Indian, Ltd.

"Plastic Dreams" Jaydee
Written by R. Albers • Published by TBM Holland • ⊕ 1992 R & S Records . © Robin Albers . Courtesy of Robin "Jaydee" Albers

"Altered States" Ron Trent Written by R. Trent * Published by High Fashion Music / Nanada Music * Ø + © 1993 Warehouse / Djax-Up Beats Courtesy of High Fashion Music / Djax-Up Beats

"There Will Come A Day (Half Tab Dub)"

The Absolute featuring Suzanne Palmer Written by M. Pichiotti, C.J. Snider • Published by Much Noyse Music / Hoobini Music (ASCAP) • © + © 1995 Mark Production Inc. • Courtesy of Mark Productions, Inc.

"Positive Education" Slam Written by S. McMillan, O. Meikle, G. Gibbons, I. Muotone Published by EMI Music Publishing • ⊕ • © 1997 Soma Recordings, Ltd. • Courtesy of Soma Recordings, Ltd.

"Flash" Green Velvet Written by C. Jones • Published by Curtis A. Jones Music (ASCAP) • ⊕ 1995 Relief Records • ⊕ 2000 Warner Bros. Records and N.E.W.S. Records and Relief Records • Courtesy of Warner Strategic Marketing, N.E.W.S. Records, Relief Records

"Circus Bells (Hardfloor Remix)" Robert Armani Written by R. Armani * Published by High Fashion Music Nanada Music * ① + ① 1993 Warehouse / Djax-Up Beats Courtesy of High Fashion Music / Djax-Up Beats

"Higher State Of Consciousness" Wink Higher State O'T-Consciousness Winn Written by J. Wink + Published by Strictly Rhythm Publishing, Inc. (ASCAP) / Wartner / Chappell Music / Wink Inc. (ASCAP) / EMI Music Publishing • ⊕ + ⊕ 1995 Strictly Rhythm Records LLC • Courtesy of Warner Strategic Marketing

RADIO DEL MUNDO

DJ: Panjit Gavaskar - Hajaz Akram IMAGING VOICE: Jessica Wachsman

"Raghupati (Folk Tune)" Ananda Shankar Arranged by A. Shankar, Lewinson, Hassilev • Published by Warner Chappell Inc. • ⊕ + ⊕ 1970 Reprise Records for the U.S. and WEA International Inc. • Courtesy of Warner Strategic Marketing

"Dum Maro Dum" Asha Bhosle Written by RD Burman, Anand Bakshi • Published by Saregar India Ltd. • ⊕ • ⊕ 1971 Saregama India Ltd. • Courtesy of Saregama India Ltd.

"Neeve Nanna (Only You Were Mine)" Viiava Anand Written by Vijaya Anand * Published by Shake Boom! (ASCAP) / Luaka Bop Inc. * ⊕ 1988 Lahari / Audiovision * ⊕ 1992 Sire Records Company . Courtesy of Luaka Bop Records

"Kidda" Natacha Atlas

Written by N. Atlas, J. Reynolds, J. Adams • Published by Warner Chappell Music Ltd. • ⊕ • □ 1997 Nation Records Ltd. / Beggars Banquet Records Ltd. * Courtesy of Nation Records Ltd. / Beggars Banquet Records Ltd.

"Hebeena Hebeena" Farid El Atrache Written by Barakat, Atrache . Published by Voices Of Lebanor ⊕ + © 1974 Voices Of Lebanon • Courtesy of EMI Music / EMI Music Arabia

"Aini Bet Ref' Ahmed Mneimneh "Im Nin'Alu" Ofra Haza

Traditional, Arranged by I. Ashdot, B. Nagari • Published by Blue Lake Music • ⊕ + © 1988 Sire Records Company Courtesy of Warner Strategic Marketing

"Ballaa Tsoubou Hal Kahwa" Samira Tawfic Written by R. Al Khylani, I. Al A'ss . Published by Cor Control • © • © Voices Of Lebanon • Courtesy of EMI Music / FMI Music Arabia

DJ: Natalee Walsh Davis - Pascale Armand IMAGING VOICES: Karl Weibel, Pat McKav IMAGING PRODUCTION: Jay Wright Productions

"Pick a Sound" Selah Collins, Ruddy Ranks, Redeye Written by S. Collins, H. Burke, E. Donaldson • Published by Copyright Control / MCPS • ⊕ 1988 by R. Fearon • Courtesy of est lons Records

"What a Wonderful Feeling" Errol Bellot, Ruddy Ranks, Redeye
Written by E. Bellot, H. Burke, E. Donaldson • Published by
MCPS • ② 1988 by R. Fearon • Courtesy of Honest Jons Records

"Watch How the People Dancing" Kenny Knots, Ruddy Ranks, Redeye Written by K. Wright . Published by Jetstar . Courtesy of Honest

"Lean Boot" Richie Davis, Ruddy Ranks, Redeve Written by R. Davis, H. Burke, E. Donaldson • Published by Westbury Music / MCPS • ⊚ 1988 by R. Fearon • Courtesy of Honest Ions Records

"Ready For the Dancehall Tonight" Peter Bouncer, Ruddy Ranks, Redeye Written by Peter McKenzie, H. Burke, E. Donaldson Published by MCPS • ⊕ 1988 by R. Fearon • Courtesy of Honest

Ions Records "You Ha Fe Cool" Richie Davis, Ruddy Ranks, Redeye Written by R. Davis, H. Burke, E. Donaldson *Published by Westbury Music / MCPS * © 1988 by R. Featon *Courtesy of Honest Ions Records

"Ring My Number" Kenny Knots, Ruddy Ranks, Redeye
Wristen by Kenneth Wright, H. Burke, E. Donaldson • Published
by MCPS • © 1988 by R. Fearon • Courtesy of Honest Jons Records

"Run Come Call Me" Kenny Knots, Ruddy Ranks, Redeve Written by Kenneth Wright, H. Burke, E. Donaldson Published by MCPS • © 1988 by R. Fearon • Courtesy of Honest

THE LIBERTY JAM

DJ: DJ Clue as himself IMAGING VOICES: Jay Wright, Tom Yankowski, Chris Mercado, Vanessa Grullon

IMAGING PRODUCTION: Jay Wright Productions

"All I Need" Method Man Written by C. Smith, R. Diggs • Published by Sony BMG Music • ⊕ • ⊕ 1994 Def Jam Recordings • Courtesy of Def Jam Recordings/UME

"Shook Ones Pt. II" Mobb Deep Written by A. Johnson, K. Muchita * Published by BMG Songs Inc. (ASCAP) * ⊕ * ⊕ 1995 BMG Music * Courtesy of RCA Records by arrangement with Sony BMG Ent.

"Incarcerated Scarfaces" Raekwon Written by R. Diggs, C. Woods, A. Tilman • Published by Careers-BMG Music Publishing Inc. / Wu Tang Publishing Careers-DWG Musser (pulsishing Inc., 7 Wu Tang Pulnishing (BMH)) Bridgeport Music * 0 * 19 95 BMG Music Courtesy of RCA Records by arrangement with Sony BMG Ent. * This track contains a sample of * You're Getting A Little Too Smart * as performed by The Detroit Emendis. Courtesy of Westbound Records. Used by permission. All rights reserved.

"N.O.R.E." Noreaga Written by V. Santiago, J. Olivier, S. Barnes • Published by Suite 1202 Music / Jose Luis Gotcha Music (BMI) / Slamuwell Productions/ Jelly Jams LLC (ASCAP) / 12 & Under Music / Jumping Bean Songs LLC (BMI) • Ø + © 1998 Penalty Recordings • Courtesy of Warner Strategic Marketing

"Beware" Big Pun Written by C. Rios, J. Tineo • Published by Let Me Show You Written by C. 1008, 1 times *Published by Let Net Show You Music / Joe Cartegena Music (ASCAP), Administered by Jelly Jams Music (BMI) / P.H.D. Music (ASCAP) • ⊕ + ⊕ 1998 Louc Records LLC • Courtesy of Columbia Records by arrangement with Sony BMG Ent.

"Twinz (Deep Cover 98)" Big Pun Written by C. Rios, J. Cartegena, C. Brodus, A. Young, C. Wolfe • Published by Let Me Show You Music / Joe Cartegena Music (ASCAP) / Jelly Jams Music (BMI) / Sony Tunes Inc. (ASCAP) Ø * © 1998 Loud Records LLC * Courtesy of Columbia Records by arrangement with Sony BMG Ent.

This track contains a sample of "Deep Cover" as performed by Dr. Dre, Courtesy of Solar Records. Used by permission. All

"Get At Me Dog" DMX featuring Sheek of The Lox Written by E. Summons, D. Blackman, A. Fields, S. Taylor Published by Universal Music Publishing / EMI April Music / Sony ATV Tunes • ③ + ⑤ 1998 Rush Associated Labels Recordings • Courtesy of Universal Music Enterprises

"Ruff Ryders Anthem (Remix)" DMX featuring

DJ Clue, Jadakiss, Styles, Drag-On & Eve Written by J. Phillips, M.J. Smalls, E. Shaw, K. Ifill, E. Simmo K. Dean, E. Jeffers • Published by Universal Music Publishing / EMI Music Publishing • ⊕ + © 1998 Roc-a-Fella Records Courtesy of Universal Music Enterprises

"Do What You Feel" Redman featuring Method Man Written by P. Michael, R. Noble, C. Smith • Published by Careers BMG / Sony ATV Tunes / Famous Music

0 + © 1996 Det Jam * Courtesy of Universal Music Enterprises

"Chain Gang Freestyle" The Lox & Black Rob Written by Frierson, Phillips, Styles, Jacobs, Ross, Shaw Published by EMI Music Publishing • Courtesy of Bad Boy

"Chest2chest Freestyle" The Lox

Written by Phillips, Styles, Jacobs, Shaw, Barnes, Lemay, Montgomery • Published by Taggie Music (BMI) / Universal Polygram Int'l. (ASCAP) / EMI Music Publishing • Courtesy of Paggram Int. (ASCAP) EAST Music Fundaming Controlsy Bad Boy Records * This track contains a sample of "Next Level" as performed by Showbiz & AG, Courtesy of Universal Music Enterprises. Used by permission. All rights reserved.

MSX 98

MC: Codebreaker as himself

DI: Timecode

STATION PRODUCTION: Timecode

"Renegade Snares" Omni Trio

Written, Produced & Engineered by R. Haigh • Published by Moving Shadow Music Ltd. • ② • ② 1993 Moving Shadow Ltd. Courtesy of Moving Shadow Ltd.

"Terrorist" Renegade

Written, Produced & Engineered by A. Dookith • Published by Moving Shadow Music Ltd. • ⊕ + ⊕ 1994 Moving Shadow Ltd. Courtesy of Moving Shadow Ltd.

"Finest Illusion (Legal Mix)" Foul Play

Written, Produced & Engineered by J. Morrow, S. Bradshaw, S. Gurley - Published by Moving Shadow Music Ltd. • © + © 1993 Moving Shadow Ltd. . Courtesy of Moving Shadow Ltd.

"Living For the Future (FBD Project Remix)"

Written, Produced & Engineered by R. Haigh * Published by Moving Shadow Music Ltd. * ② * ○ 1994 Moving Shadow Ltd. Courtesy of Moving Shadow Ltd.

"Stay Calm (Foul Play Remix)" DI Pulse Written, Produced & Engineered by A. Brown * Published by Moving Shadow Music Ltd. * ⊕ + ⊕ 1994 Moving Shadow Ltd.

Courtesy of Moving Shadow Ltd. "Disturbance (Tango Remix)" Hyper-On Experience Written, Produced & Engineered by A. Banks, D. Demierre Published by Moving Shadow Music Ltd. • ⊕ + © 1994 Moving Shadow Ltd. • Courtesy of Moving Shadow Ltd.

"Cold Fresh Air" Higher Sense

Written, Produced & Engineered by A. Miles, DJ Rhythm
Published by Moving Shadow Music Ltd. *② +② 1994 Moving
Shadow Ltd. *Courtesy of Moving Shadow Ltd.

"Living For the Future" Omni Trio

Written, Produced & Engineered by R. Haigh • Published by Moving Shadow Music Ltd. • ② • © 1994 Moving Shadow Ltd. Courtesy of Moving Shadow Ltd.

"Thru The Vibe (2 on 1 Mix)" Omni Trio

Written, Produced & Engineered by R. Haigh • Published by Moving Shadow Music Ltd. • ⊕ • © 1994 Moving Shadow Ltd. Courtesy of Moving Shadow Ltd.

"The Helicopter Tune" Deep Blue

Written, Produced & Engineered by S. O'Keefe • Published by Moving Shadow Music Ltd. • ② + ③ 1994 Moving Shadow Ltd. Courtesy of Moving Shadow Ltd.

"Dred Bass" Dead Dred

Written, Produced & Engineered by W. Smith, L. Smith
Published by Moving Shadow Music Ltd. • ⊕ + ⊕ 1994 Moving Shadow Ltd. . Courtesy of Moving Shadow Ltd.

FLASHBACK FM

DI: Reni Wassulmaier - Barbara Rosenblatt IMAGING VOICE: Mike Shapiro

"First Hand Experience In Second Hand Love"

Giorgio Written by G. Moroder, P. Bellotte • Published by WB Music Corp. (ASCAP) • @ + @ 1977 Giorgio Moroder • Courtesy of Giorgio Moroder

"I Wanna Rock You" Giorgio
Written by G. Moroder, H. Faltermeyer, K. Forsey • Published by
WB Music Corp. (ASCAP) • ⊕ + ⊕ 1979 Giorgio Moroder of Giorgio Moroder

"E=MC2" Giorgio Written by G. Moroder, H. Faltermeyer, P. Bellotte • Published by WB Music Corp. (ASCAP) • @ + @ 1979 Giorgio Moroder Courtesy of Giorgio Moroder

"Chase" Giorgio Moroder

Written by G. Moroder • Published by Warner / Chappell Music • @ + @ 1978 Carablanca Filoso / Columbia Pictures • Courtesy of Sony Pictures Entertainment

"I'm Left, You're Right, She's Gone" Giorgio Written by G. Moroder, P. Bellotte • Published by WB Music

Corp. (ASCAP) • © + © 1977 Giorgio Moroder • Courtesy of Giorgio Moroder

"From Here To Eternity" Giorgio
Written by G. Moroder, P. Bellotte • Published by WB Music
Corp. (ASCAP) • ⊕ • D 1977 Casablanca Records • Courtesy of

COMMERCIAL VOICES

Alex Anthony, Anouchka Benson, Audrey Amey, Bill Alex Anthony, Anouchka Benson, Audrey Amey, Bill Smith, Billy Genzalez, Brian Thomas, Chris Jobin, Chris Silvestro, Craig Blair, Dan Houser, Dan Merrill, Ed Thomas, Ethan Abeles, Carth Johnston, Gregg Martin, Gregory Johnson, Hikart Yokoyama, James Ferrante, James Lazson, Jay Capozello, Jayson Gitaktone, Jeff Berlin, Jen Sweeney, Jessica Wachsman, JJ Adler, Jonathan Hanst, Joshan Battist, Karen Saltus, Roil Nonovami, Lancie Williams, Lazlow, Jayne Horten, Michael Nathan, Mike Ferrante Jr., Chris Ferrante, Mick Shapiro, Nathay Wilson, Noelle Sadler, Phil Milkledston, Ron Receye, Smith Harrison, Noelle Sadler, Phil Milkledston, Ron Receye, Smith Harrison, Company, State Carlot, Like Warney, King German. Stacy Rachels, Steve Carlesi, Julie Wemyss, Kim Gurney

INTRO TRACK

"A Dark March" Danger Mouse
Written by Danger Mouse • Published by Underground Animals

CUTSCENE MUSIC

"Japanese Geisha" Sonia Slany

ten by Sonia Slany • Published by West One Music

"The Heist" Bugz in the Attic

Written by K. Tatham • Published by Copyright Control © 2005 Bugz In The Artic • Courtesy of Bugz In The Artic

Liberty Tree

CREDITS

Rockstar

ROCKSTAR NYC PUBLISHING TEAM

Terry Donovan, Jenefer Gross, Jennifer Kolbe, Devin Winterbottom, Adam Tedman, Michael Elkind, Justin Hills, Paul Yeates, Hosi Simon, Daniel Einzig, Marlene Yamaguchi, Gauri Khindaria, Stanton Sarjeant, Jordan Chew, Ryan Rayhill, Devin Bennett, Todd Zuniga, Thomas O'Donnell, Maria Tabia, Anthony Carvalho, Lyonel Tollemache, Jerry Luna, Stuart Petri, Stephen Walsh, Michael Carnevale, Andrea Borzuku, John Schuhmann, Alice Chuang, Mike Torok, Mayumi Kobayashi, Elizabeth Satterwhite, Bruce Dugan, Eli Weissman, Phil Poli, Jaesun Celebre, Russell Lewis, Sean Mackenzie, Megan Henretta, Angus Wong, Kristine Severson, Rowan Hajaj

COVER ART: Steven Olds, Stephen Bliss, Anthony Macbain

ROCKSTAR LONDON

Neil Stephen, Nijiko Walker, Lucien King, Alan Jack, Amy Curtin, Andrew Forrest, Chris Madgwick, Chris Wood, Cl Gibson, David Manley, David McCarthy, Graham Ainsley, Hal Udell, Hamish Brown, Heloise Williams, Hugh Michaels, James Crocker, Jaz Bansi, Jordan Fisher, Jurgen Mol, Laura Battistuzzi, Maike Köhler, Marie Bailey, Melanie Clark, Nick Walker, Paul Nicholls, Peter Field, PJ Sim, Richard Barnes, Shino Hori, Tuukka Taipalvesi

ROCKSTAR LINCOLN

QA MANAGER: Mark Lloyd

DEPUTY QA MANAGER: Tim Bates

OA SUPERVISOR: Kit Brown

LEAD TESTER: Eddie Gibson

TEST TEAM: Kevin Hobson, Pete Broughton, Craig Reeve, Dan Goddard, Carl Young, Michael Bennett, Will Riggott, André Mountain, Joby Luckett

LOCALISATION TEST TEAM: Antoine Cabrol, Chris Welsh, Dominic Garcia, Breogán Zazpe Tejedor, Carola Berens, Naomi Long, Gabriel Bienzobas Mauraza, François-Xavier Fouchet, Paolo Ceccotti

EUROPEAN PUBLISHING TEAM

Heinz Henn, James Ellingford, Serhad Koro, Anthony Dodd, Ion Broadbridge, Scott Morrow, Mark Lugli, Mark Jackson, Jochen Till, Jochen Färber, Jan Sturm. Zoran Roso, Alexander Harlander, Nasko Fejza, Veronique Lallier, Emmanuel Tramblais, Federico Clonfero, Giovanni Oldani, Monica Puricelli, Cristiana Colombo, David Powell, Simon Ramsey, Ben Seccombe, Leigh Harris, Onno Bos, Warner Guinée, Maikel van Dijk, Raquel

SPECIAL THANKS

Scooter, Ross Wallace, Steve Taylor, Kevin Wong, Kevin Bolt, John Haime, Dave Watson, Thomas French, James Arthur, Martin Connor, Brendon McDonald, Julie Wemyss, Raff Crolla, James Duffy, Kim Gurney, Andrew Ness, Andy Brooks (Gearbox), Alan Mcgregor, Chris McCallum, Fred, Narns, Alan, Taruki, Red, Big Foot, Rita Liberator, Elliot Torres

THANKS

Deborah Mannis-Gardner and Mark Schwartz, Randy Acker, Karen Adams, Mark Ainley, Robin Albers, Jeff Antebi, Duncan Baker, Armen Boladian, Tanya Bridges, Richard Brown, Matt Brookman, Elena Byington, Ed Butts, Rob Cairns, Mike Callaghan, Joseph Carlone, Kevin Carson, Jason Chin, Allison Cipris, Alimah Deen, James Ellis, Helen English, Nasko Fejza, Scott Gardner, Jochem Gerrits, Laurie Goldstein, Thomas Golubic, Nick Guarino, Jon Handle, Millie Hysu, Robert Jo, Paul Johannes, Gavin Johnson, Curtis A. Jones, Jennifer Justice, Rod Kotler, Diana La Pointe, Michael Lau, Jim Long, Alex De Maegd, John Massa, Kendall Minter, Steve Morgan, Giorgio Moroder, Suzanne Moss, Melissa Munana, Kirin Murphy, Kurosh Nasseri, Gwen Niles, Sean Ogden aka DI Nightshade, Robin Orlowski, Jonathan Palmer, Tanvi Patel, Jane Peterer, Mark Picchiotti, Rob Playford, Dan Ouan, R. Ramnarayan, Mary Beth Roberts, Virgil Roberts, Lindsay Rodman, Jim Romano, Craig Roseberry, Gerry Rosenblatt, RZA, Ali Samii, Alan Scholefield, Christopher Scott, Suzi Scott, Fredro Scruggs, Jennefer Showalter, Alan Skiena, Saskia Slegers, Fran Spero, Lem Springsteen, David Steel, Mikey Stirton, Jane Ventom, Christian Wiseman, Debi Wylde, Donna Young, Richie Zito

October 30, 1998

CUSTOMER SUPPORT

TECHNICAL SUPPORT

If you are experiencing problems with the running of one of our titles, you may contact our Technical Support staff in one of several ways:

Before contacting Technical Support, please be prepared. In order to assist you as efficiently as possible, please describe the circumstances, including any error messages, of your problem as clearly as possible.

NOTE: DO NOT CONTACT TAKE-TWO'S TECHNICAL SUPPORT STAFF IN SEARCH OF GAME HINTS.

OUR TECHNICAL SUPPORT CONTACT DETAILS

Post Take-Two Interactive Technical Support

Unit A, Sovereign Park

Brenda Road Hartlepool

TS25 INN

(0870) 1242222 / calls charged at the national rate Telephone

(7 days a week from 8am to 10pm (GMT) excluding bank holidays) Nederland 0900-2040404 (EUR 0,70ct p/m)

België 0902-88079 (EUR 0,74ct p/m)

Fax

(01429) 233677

E-mail

take2@europesupport.com tech.support@take2europe.com

Website

www.take2games.co.uk

Page 19

Take-Two Interactive Software warrants to the purchaser only that the disc provided with this manual and the software program coded on it will perform in accordance with the description in this manual when used with the specified equipment, for a period of 90 days from the date of purchase.

Take-Two Interactive warrants that the original media holding the product is free from defects in materials and workmanship under normal use and service for a period of ninety (90) days from the date of purchase, as evidenced by a dated proof of purchase. If the media is found to be defective, you may return the product and all accompanying materials to the place you obtained it for a replacement or refund. This limited warranty does not apply if you have damaged the media by accident or abuse.

THIS WARRANTY IS IN LIEU OF ALL OTHER WARRANTIES, WHETHER ORAL OR WRITTEN, EXPRESSED OR IMPLIED, ALL IMPLIED WARRANTIES. INCLUDING THOSE OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE, IF APPLICABLE ARE LIMITED IN DURATION TO 90 DAYS FROM THE DATE OF PURCHASE OF THIS PRODUCT.

Take-Two shall not be liable for incidental and/or consequential damages for the breach of any express or implied warranty including damage to property and, to the extent permitted by the law, damages for personal injury, even if Take-Two has been advised of the possibility of such damages. Some jurisdictions do not allow the exclusion or limitation of any incidental or consequential damages or limitations on how long an implied warranty lasts, so the above limitations or exclusions may not apply to you.

This warranty shall not be applicable to the extent that any provision of this warranty is prohibited by any national or European law, which cannot be pre-empted. This warranty gives you specific legal rights and you may also have other rights, which may vary from iurisdiction to jurisdiction.

You may not reproduce, prepare derivative works based on, distribute copies of, offer for sale, sell, transfer ownership of, rent, lease, or lend to others the Program or accompanying sale, sell, transfer ownership of, rent, lease, or lend to others the Program or accompanying documentation, or any portion or component of the Program or accompanying documentation; provided, however, that you may transfer the entire Program and accompanying documentation on a permanent basis as long as you retain no copies (including archival or backup copies) of the Program, accompanying documentation, or any portion or component of the Program or accompanying documentation, and the recipient agrees to the terms of the Agreement. Further, you may not modify, reverse engineer, disassemble, decompile or translate the Program or accompanying documentation, or any portion or component of the Program or accompanying documentation, nor may you make any copies of the Program modules for use with other programs. This program is intended for private use only.

The communication function of this product includes software developed by the NetBSD Foundation, Inc. and its contributors. For a complete list of contributors please see http://www.scei.co.jp/psp-license/pspnet.txt

Page 20

CUSTOMER SERVICE NUMBERS

Australia *(Calls charged at local rate)	1300 365 911*
Belgique/België/Belgien Tarif appel local / Lokale kosten	011 516 406
Česká republika	222 864 111
Po - Pa 9:00 - 17:00 Sony Czech. Tarifováno dle platneých telefonních sazeb. Pro další informace a připadr www.playstation.sony.cz nebo volejte telefonní číslo +420 222 864 11	
Danmark support@dk.playstation.com Man-fredag 18-21; Lør-søndag 18-21	70 12 7013
Deutschland *(0,12 Euro/minute) Montag bis Freitag, 10.00 bis 20.0	01805 766 977*
Ελλάδα *Εθνική Χρέωση	801 11 92000*
España Tarifa nacional	902 102 102
France Prix d'un appel local - ouvert du lundi au samedi	0820 31 32 33
Ireland All calls charged at National Rate	0818 365065
Italia Lun/Ven 8:00 - 18:30 e Sab 8:00 - 13:00: 11,88 centesimi di euro + IVA al n Festivi; 4,75 centesimi di euro + IVA al minuto. Telefoni cellulari secondo il p	
Malta Local Rate.	23 436300
Nederland Interlokale kosten. Gesprekken kunnen voor trainingsdoeleinden worden	0495 574 817 opgenomen
New Zealand National Rate	09 415 2447
Norge 0.55 NOK i startavgift og deretter 0.39 NOK pr. Minutt support@no.playstation.com Man-fredag 15-21; Lør-søndag 12-15	81 55 09 70
Österreich *(0,116 Euro/Minute)	0820 44 45 40*
Россия	+7 (095) 238-3632
Portugal *Serviço de Atendimento ao Consumidor/Serviço Técnico	707 23 23 10*
Suisse/Schweiz/Svizzera Tarif appel national / Nationaler Tarif / Tariffa Nazionale	0848 84 00 85
Suomi 0.79 Euro/min + pvm fi-hotline@nordiskfilm.com maanantai - perja	0600 411 911 antai 15-21
Sverige support@se.playstation.com Mån-Fre 15-21, Lör-söndag 12-15	08 587 822 25
UK National rate. Calls may be recorded for training purposes	08705 99 88 77

Please call these Customer Service Numbers only for PSP® Hardware Support.

Quick Controls



Multiplayer Rules Quick Reference

Liberty City Survivor

— DEATHMATCH -

Classic deathmatch, take out the other players to rack up the most kills. Hit the pre-determined point-limit or have the highest total when time expires.

Protection Racket — DEFEND THE BASE —

Divide into two teams and defend the four limousines from the attacking team. The timer starts counting up and once the attacking team destroys the limousines the teams switch. Now the defending team must destroy the limousines in less time than it took the attacking team. The team that destroys their objectives quickest

Get Stretch

— CAPTURE THE FLAG —

Steal the opposing team's car and return it to your base while protecting your own. Destroying your team's car will return it to the base. In order to capture the opposing team's car your car must be in your base. First team to reach the capture limit wine!

Tanks for the Memories

— TURN-BASED TANK SURVIVAL —

Be the first to the tank and try to survive the target Tank Time. Other players must try to destroy your tank before the Tank Time is reached. If this happens the player who caused the most damage to the tank will now occupy the new tank and you must destroy it as quickly as possible. First player that hits the Tank Time wins!

The Hit List

- TURN-BASED SURVIVAL -

A player is randomly "Marked" and all other players must try to kill the Mark as quickly as possible. Once that player is killed the Mark switches to a new player, and the player that killed the Mark has time added to his survival total. After all players have been Marked and killed the player with the longest survival time wins!

Street Rage

- CHECKPOINT RACE -

Players must drive through each checkpoint to get to the finish line. During the race you are allowed to change whicles and shoot other players. If any player is killed they are automatically spawned in a new whicle after a short period of time. First across the line wins.

The Wedding List

CAR COLLECTION —

A free-for-all where players must collect cars scattered around the ciry and deliver them to hidden shipping crates. Cash is awarded based on the condition of the car when it is delivered. The player that collects the most cash wins!

Multiplayer Powerups

MEGA DAMAGE - Gives quad damage HEALTH BOOST - Regenerates Health INVISIBILITY - Makes player invisible on radar FRENZY - Gives RPG with unlimited ammo STICKY TIRES - Improves vehicle handling INSTANT REPAIR - Instantly repairs vehicle

ULES-00151

"A", "PlayStation", "PJ"P",

"△ ② ⊗ □" are trademarks or registered trademarks of Sony Computer Entertainment Inc.
All Rights Reserved.

©2005-2007 Rockstar Games, Inc. Rockstar Games, Rockstar North, Rockstar Leeds, the R_s logo, Grand Thelt Autoand the Grand Thett Autologo are trademarks and/or registered trademarks of Take-Two Interactive Software. Rockstar Games, Rockstar North and Rockstar Leeds are subsidiaries of Take-Two Interactive Software. All other marks and trademarks are properties of their respective owners. All rights reserved.

509:555:2980/276